

*A son Ami*  
**PABLO DE SARASATE.**

**Fantaisie Normegienne**  
pour  
**VIOLON-SOLO ET ORCHESTRE**  
par  
**EDOUARD LALO.**

Violon et Orchestre Pr. M.

Violon et Piano Pr. M. 3,80.

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**Allegretto non troppo.** ( $\text{♩} = 144.$ )

Violino.

Piano.

*pp*

*rit.*

11 12 13 14 15 16

Andante. (♩ = 120.)

The score is for a piece in 3/4 time, marked Andante with a tempo of 120 beats per minute. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The top staff begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. The bottom staff starts with a piano (pp) dynamic and a continuous eighth-note accompaniment in the right hand, while the left hand plays a simple bass line. The piece includes dynamic markings such as *f* *appass.*, *f*, *p*, and *pp*, as well as articulation like accents and slurs. The notation is in black ink on a white background.

## Allegretto non troppo. (♩ = 144.)

*rit.* *tr.* *a tempo*

*suivez* *f* *pp*

## Andante. (♩ = 120.)

*rit.* *appass.* *fespr.*

*rit.* *f* *pp*

*cresc.* *f* *ff*

*cresc.* *cresc.* *f*

*a tempo* *ff* *a tempo*

*suivez* *a tempo* *sourdine* *pp*

## Allegretto non troppo. (♩ = 144.)

## Allegretto. (♩ = 138.)

The musical score is divided into two systems, each containing two staves (treble and bass clef). The first system is marked "Allegretto non troppo. (♩ = 144.)" and the second system is marked "Allegretto. (♩ = 138.)". The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, rit., lung, dolce). The first system begins with a treble staff marked "p" and a bass staff marked "pp". The second system begins with a treble staff marked "pp" and a bass staff marked "pp". The score concludes with a treble staff marked "p" and a bass staff marked "pp".

This page of musical notation consists of three systems, each with a single melodic staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4.

- System 1:** The single staff begins with a measure marked *ff* (fortissimo) and a crescendo hairpin. The grand staff starts with a piano (*pp*) dynamic. The system concludes with a *f* (forte) dynamic.
- System 2:** The single staff begins with a piano (*p*) dynamic. The grand staff also begins with a piano (*p*) dynamic. The system concludes with a piano (*pp*) dynamic.
- System 3:** The single staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The grand staff also features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

This musical score is for a piano and violin duo, spanning six systems of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

**System 1:** The violin part begins with a series of eighth-note runs, marked with a piano (*p*) dynamic. The piano accompaniment consists of chords and single notes, also marked *p*. There is an accent (^) on the piano's second staff.

**System 2:** The violin part continues with more eighth-note runs. The piano accompaniment features a crescendo (*cresc.*) in both staves.

**System 3:** The violin part has a more complex, flowing line. The piano accompaniment is mostly rests, with some chords.

**System 4:** The violin part is marked *dolce* (sweet). The piano accompaniment is marked *pp* (pianissimo) and features a series of chords.

**System 5:** The violin part continues with a flowing line. The piano accompaniment is marked *pp* and features a series of chords.

**System 6:** The violin part continues with a flowing line. The piano accompaniment is marked *pp* and features a series of chords.

The page number 12063 is printed at the bottom center.

5 0 *p*

*pp*

*dim.*

*pp*

*dim.*

*ppp* 0 *tr* *tr* *tr* *tr* *pp*

*ppp*

*pp* *sourdine*

*pp* *pizz.* *arco* *pizz.* *f* *pp* *pp* *pp*

12063

## Andante. (♩ = 112.)

*Solo*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p espress.*  
*cresc.*  
*p*  
*p*  
*mf*  
*cresc.*  
*tr*  
*ff*  
*dolce*  
*3*  
*tr*  
*pp*  
*sempre pp*  
*p*  
*cresc.*  
*f*  
*ff appass.*  
*cresc.*  
*rit.*  
*tr*  
*cresc.*  
*suivez*  
*f*  
*f*  
*f*  
*f*  
*f*  
*rall.*  
*ff*  
*rall.*  
*a tempo*  
*rit.*  
*dolce*  
*La croche un peu plus lente*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*cresc.*



*espress.* *dolce* *cresc. appassion.* *cresc.*

*pp* *cresc.*

*ff* *rit.* *dolce rit.* *ff up*

*f* *pp* *pp* *pp*

*pass.* *tr.* *lento* *a tempo* *p* *ff* *a tempo* *ff*

*f* *ff appassion.* *f*

*ff* *dolce* *pp* *pp* *ppp* *ppp* *pp* *pp*

## Allegro. (♩ = 168.)

This page contains five systems of musical notation for a piano piece in 2/4 time, marked Allegro with a tempo of 168 beats per minute. The key signature has two sharps (F# and C#). The notation includes a variety of musical elements:

- System 1:** Features a complex melodic line in the right hand with many slurs and accents, and a more rhythmic bass line. Dynamics include *f* (forte).
- System 2:** Continues the melodic development with triplets and slurs. Dynamics include *f*, *ff* (fortissimo), and *p* (piano).
- System 3:** Introduces the instruction "pizz. arco" (pizzicato then arco) for the right hand. Dynamics include *f*, *p*, and *ff*.
- System 4:** Features a crescendo in the right hand and a piano (*p*) section in the left hand. Dynamics include *cresc.*, *p*, *pp* (pianissimo), and *f*.
- System 5:** The final system on the page, featuring a strong crescendo in the right hand and a fortissimo (*ff*) section in the left hand.

The notation is dense, with many slurs, accents, and dynamic markings throughout. The page number 12063 is printed at the bottom center.

This page of musical notation is for a piano and violin duo. It consists of five systems of staves. The piano part is written in the lower staves, and the violin part is in the upper staves. The key signature is two sharps (F# and C#), and the time signature is 3/4.

The first system features a piano introduction with a *ff* (fortissimo) dynamic and a *pp leggiero* (pianissimo, light) marking for the violin. The piano part has a *poco rit.* (slightly ritardando) marking. The violin part includes several trills (*tr*) and a *cresc.* (crescendo) marking.

The second system continues the piano introduction with a *poco rit.* marking. The piano part has a *f* (forte) dynamic and a *a tempo* marking. The violin part includes a *pizz. arco* (pizzicato, then arco) marking and a *f* dynamic.

The third system features a *ff* dynamic for the piano part and a *f* dynamic for the violin part. The piano part has a *poco rit.* marking.

The fourth system features a *f* dynamic for the piano part and a *f* dynamic for the violin part. The piano part has a *poco rit.* marking.

The fifth system features a *f* dynamic for the piano part and a *f* dynamic for the violin part. The piano part has a *poco rit.* marking. The violin part includes a *dim. rit. rit.* (diminuendo, ritardando, ritardando) marking and a *pp* (pianissimo) marking.

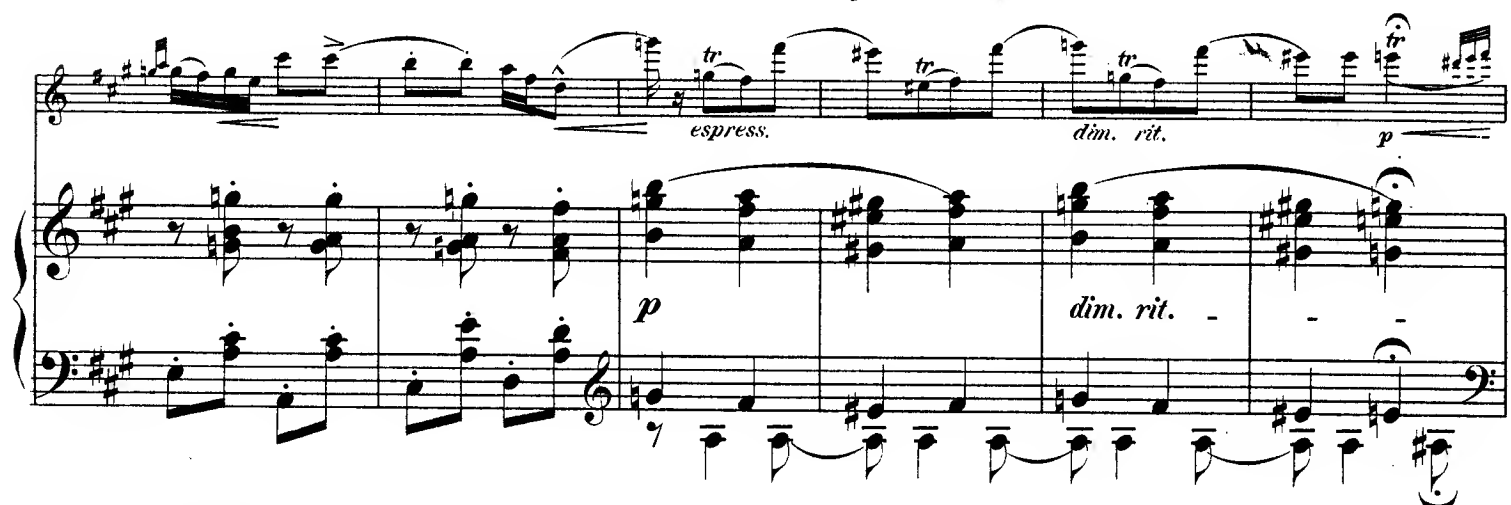
The page number 11 is located in the top right corner. The number 42063 is located at the bottom center. The number 84392 is located at the bottom right.



First system of musical notation. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with various ornaments and dynamic markings: *mf*, *cresc.*, and *f*. The lower staff, enclosed in a grand staff bracket, consists of a treble and a bass clef. It features a rhythmic accompaniment with chords and single notes, marked with *f* and *a tempo*.



Second system of musical notation. The upper staff continues the melodic line, marked with *espress.* and *p*. The lower staff continues the rhythmic accompaniment, marked with *f*.



Third system of musical notation. The upper staff includes trills marked with *tr* and dynamics *espress.*, *dim. rit.*, and *p*. The lower staff includes dynamics *p* and *dim. rit.*.



Fourth system of musical notation. The upper staff begins with *a tempo*, *mf*, *cresc.*, and *f*. The lower staff begins with *a tempo* and *f*.

This musical score is for a piano and violin duo, spanning page 13. The piece is in the key of D major (two sharps) and 3/4 time. The score is divided into four systems, each with a violin staff and a piano grand staff (treble and bass clefs).

- System 1:** The violin part begins with a melodic line marked *espress.* (espressivo). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble, marked *p* (piano).
- System 2:** The violin part continues with a melodic line marked *f* (forte). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble, marked *f*.
- System 3:** The violin part features a rapid sixteenth-note passage marked *ff* (fortissimo). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble, marked *f*.
- System 4:** The violin part continues with a rapid sixteenth-note passage marked *ff*. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble, marked *f*.

The score concludes with a final chord in the piano part.

This musical score is for a piano and violin duo, spanning four systems. The key signature is two sharps (F# and C#), and the time signature is 3/4. The violin part is written on a single staff, while the piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamic markings include *p* (piano), *ff* (fortissimo), *f* (forte), *pizz.arco* (pizzicato/arco), and *pp leggiero* (pianissimo, light). There are also performance instructions like *tr* (trill) and *8.* (octave). The first system begins with a piano (*p*) marking. The second system features a fortissimo (*ff*) marking and a *pizz.arco* instruction. The third system includes a *pizz.arco* instruction and a triplet marking. The fourth system concludes with a *pp leggiero* marking and trill markings (*tr*).

*tr*  
*cresc.*  
*ff*  
*cresc.*  
*f*  
*pizz.*  
*arco*  
*ff*  
*pressez un peu*  
*pressez*

**Presto** (♩ = 132)

*p*

*pp*

*p*

*f*

*pp*

*f*

*p*

*f*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*pizz. arco*

*f*

*p*

*f*

*p*



*pizz. arco*

*p* *f* *pp* *f*

*p* *f* *p* *f* *p*

*pp* *f* *pp* *f* *pp*

*f* *p*

*f* *pp* *pp* *f* *pp* *pp*

*pizz. arco* *pizz. arco* *pizz. arco*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*  
*f* *pp*  
*f*  
*p*  
*pizz. arco* *ff*  
*f* *p* *f*  
8<sup>va</sup> 8<sup>va</sup>

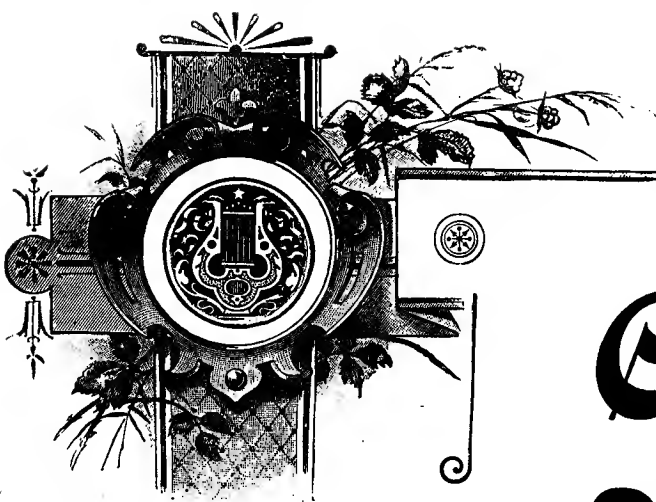
*pizz. arco* *pizz. arco* 8<sup>o</sup>

*p* *f* *p*

*ff*

*dim.* *p*

*pp* *pp* *f* *ff*



# Compositionen für Violine

mit Klavier-Begleitung.

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# FANTASIE NORWÉGIENNE.

Violino.

E. Lalo.

**Allegretto non troppo.** (♩ = 144.)

**Andante.** (♩ = 120.)

*f appassionato*

*rit.*

*f* *p*

*4<sup>e</sup> C<sup>e</sup>* *3* *Sourdine 4<sup>e</sup> C<sup>e</sup>* *f* *f*

*4<sup>e</sup> C<sup>e</sup>* *rit.* *tr.* *a tempo*

**Allegretto non troppo.** (♩ = 144.)

**Andante.** (♩ = 120.) *passionato*

*3<sup>e</sup> C<sup>e</sup>* *f espr.* *f*

*cresc.* *f* *ff*

*tr.* *20*

*a tempo* *ff* *a tempo* *8* *p* *rit. long*

## Violino.

Allegretto. (♩ = 138.)

*dolce*

*p*

2.º Ce

tr 8

4.º Ce

1 1 2 3 1 1

*cresc.*

*f mf f cresc.*

4.º Ce

*ff p*

*cresc.*

Violino.

3

This page of a violin score, page 3, contains ten staves of music in G major (one sharp). The notation includes various musical elements such as slurs, accents, and dynamic markings. The first staff features a series of sixteenth-note runs with accents. The second staff includes a section marked *dolce*. The third staff continues with flowing sixteenth-note passages. The fourth staff has a *p* (piano) marking. The fifth staff includes a *2<sup>da</sup>* (second ending) bracket. The sixth staff begins with a *pp* (pianissimo) marking and includes a *dimin.* (diminuendo) instruction. The seventh staff features trills marked *tr* and a *pp* marking. The eighth and ninth staves consist of rapid sixteenth-note passages. The tenth staff includes *pizz.* (pizzicato) and *arco* (arco) markings, with a final *f* (forte) dynamic marking.

## Violino.

Andante. (♩ = 112.)  
Solo 4<sup>e</sup> Ce

Violino score for Andante, Solo 4<sup>e</sup> Ce. The score consists of 24 measures across 12 staves. The tempo is Andante (♩ = 112). The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, p, cresc., ff, rit., rall., dolce, appass.), articulation (accents, trills), and fingerings (1, 2, 3, 4). The score is divided into two systems of six staves each. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written for a solo 4<sup>e</sup> Violin.



## 5



12063

## Violino.

This page contains ten staves of musical notation for a violin part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical elements such as dynamics, articulation, and technical markings.

**Staff 1:** Starts with a forte (*f*) dynamic. It features a series of eighth-note chords with fingerings 2, 2, 3, 3. A *cresc.* (crescendo) marking is present. The staff ends with a forte (*f*) dynamic and a 4<sup>e</sup> C<sup>e</sup> (fourth C) marking.

**Staff 2:** Continues with eighth-note chords. It includes an *espress* (espressivo) marking.

**Staff 3:** Features trills (*tr*) and a *dim.* (diminuendo) marking, ending with a piano (*p*) dynamic.

**Staff 4:** Starts with a forte (*f*) dynamic and an *a tempo* marking. It includes fingerings 2, 2, 3, 3 and a *cresc.* marking. The staff ends with a forte (*f*) dynamic and a 4<sup>e</sup> C<sup>e</sup> marking.

**Staff 5:** Continues with eighth-note chords and an *espress.* marking.

**Staff 6:** Features a forte (*f*) dynamic and eighth-note chords.

**Staff 7:** Includes a forte (*f*) dynamic and eighth-note chords.

**Staff 8:** Features a fortissimo (*ff*) dynamic and eighth-note chords.

**Staff 9:** Includes a fortissimo (*ff*) dynamic and eighth-note chords.

**Staff 10:** Starts with a piano (*p*) dynamic and eighth-note chords.

# Violino.

7

Violino musical score page 7. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamics include *ff* (fortissimo), *pizz. arco* (pizzicato then arco), *p* (piano), and *cresc.* (crescendo). The score is marked with *8<sup>va</sup>* (octave up) and *4<sup>a</sup> ce* (fourth clef). The score ends with a double bar line.

## Violino.

Presto.

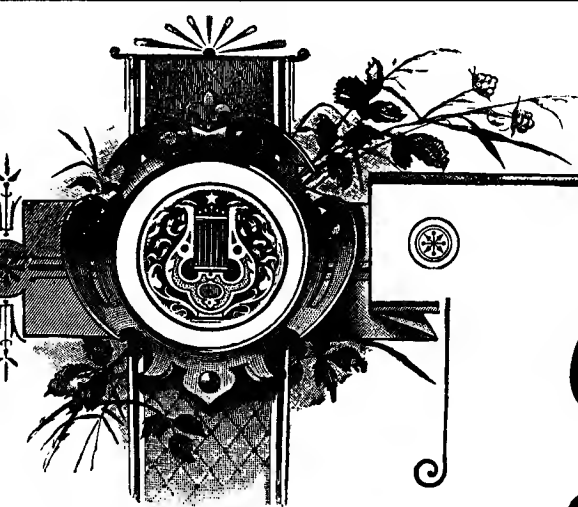
Violino. Presto.

The musical score is written for a violin in 2/4 time. It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff features a *4<sup>e</sup> Ce* (fourth C) marking and a *f* (forte) dynamic. The third staff includes a *harm.* (harmonic) marking. The fourth staff has a *4<sup>e</sup> Ce* marking, a *pizz. arco* (pizzicato then arco) instruction, and a *ff* (fortissimo) dynamic. The fifth staff also includes a *4<sup>e</sup> Ce* marking, a *pizz. arco* instruction, and a *harm.* marking. The sixth staff begins with a *p* dynamic. The seventh staff features a *f* dynamic. The eighth staff includes a *4<sup>e</sup> Ce* marking and a *p* dynamic. The ninth staff has a *f p* (forte then piano) dynamic. The tenth staff begins with a *f p* dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

# Violino.

9

Violino musical score page 9. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *pizz. arco* marking and a *cresc.* marking. The second staff has a *pizz.* marking and a *cresc.* marking. The third staff has a *pizz. arco* marking and a *cresc.* marking. The fourth staff has a *pizz.* marking and a *cresc.* marking. The fifth staff has a *pizz. arco* marking and a *cresc.* marking. The sixth staff has a *pizz.* marking and a *cresc.* marking. The seventh staff has a *pizz. arco* marking and a *cresc.* marking. The eighth staff has a *pizz.* marking and a *cresc.* marking. The ninth staff has a *pizz. arco* marking and a *cresc.* marking. The tenth staff has a *pizz.* marking and a *cresc.* marking. The score includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *pizz. arco* marking and a *cresc.* marking. The second staff has a *pizz.* marking and a *cresc.* marking. The third staff has a *pizz. arco* marking and a *cresc.* marking. The fourth staff has a *pizz.* marking and a *cresc.* marking. The fifth staff has a *pizz. arco* marking and a *cresc.* marking. The sixth staff has a *pizz.* marking and a *cresc.* marking. The seventh staff has a *pizz. arco* marking and a *cresc.* marking. The eighth staff has a *pizz.* marking and a *cresc.* marking. The ninth staff has a *pizz. arco* marking and a *cresc.* marking. The tenth staff has a *pizz.* marking and a *cresc.* marking.



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mit Klavier-Begleitung.

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